



Aboubakar Traoré is from Bobo Dioulasso, second main city of Burkina Faso. The music plays a very important role in people's every day life. Aboubakar now masters the ancient repertoire of the Mandingo Griots and is currently freeing himself from tradition through his personal compositions. In his songs he talks about Faso's everyday hardships and pays homage to the ancient ones who built West-African history.

The band **Aboubakar Traoré & Balima** is born from the meeting between Aboubakar Traoré, Guillaume Codutti and Bertrand Veys during several trips in **Burkina Faso**. Very quickly came the desire to play music together. After the first recording in 2016, the band was born. Since the summer 2017, they played a couple of 90 concerts mainly in Belgium [**Copacobana Festival** - **Jam In Jette Festival** - **Boutique Culturelle** - **VK Concerts** - **MuziekPublique** (Living Room Festival) - **Fête de la Musique** - **Bruxelles Les Bains** - **Antitapas** – **Point Culture Bruxelles** – **TrefPunt Ghent** – **Triton Festival** - **Festival Afrodesiac**, ...]

The release of the new album **Tama Tama** was **sold out** at Centre Culturel Jacques Franck !

The band has already tour in Belgium, France and also in **Haïti** ! In June 2018, the band had the pleasure to perform at **Rencontres des Musiques du Monde 2018** where they share concerts and workshops ²with great international artists like : *Mélissa Laveaux*, *Gino Sitson*, *Boukman Eksperyans*, *Mina Agossi* and *Kareyce Fotso* !

Built around Aboubakar's original songs, the arranging and choices of instrumentation are made collectively by the band's members.

What makes Aboubakaar Traoré & Balima special? Their sound, their unique mixture of west-african musical tradition infused with elements from various genres: from jazz vibes to hip-hop beats, from ancestral 'chants' to contemporary production techniques.

Aboubakar Traoré: Kamele n'goni, lead voice / **Désiré Somé**: Guitar, bass, chorus [*Bai Kamara Jr-Foofango*]/ **Guillaume Codutti** : percussion, chorus [*Sysmo-La malanga*] / **Geoffrey Desmet**: Balafon, djembé, chorus [*Sysmo-Bernard Orchestar*] / **Jonathan Dembélé**: Bass [*Rokia Traoré*] / **Bertrand Veys** : Booking & management [*Jam 'In Jette*]

<https://www.aboubakartraore.net/>

